GAME OVER
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WEST

AOI FUTABA
KURENAI MITSUBA
PRESENTS

SUPER BE BOY COMICS

1

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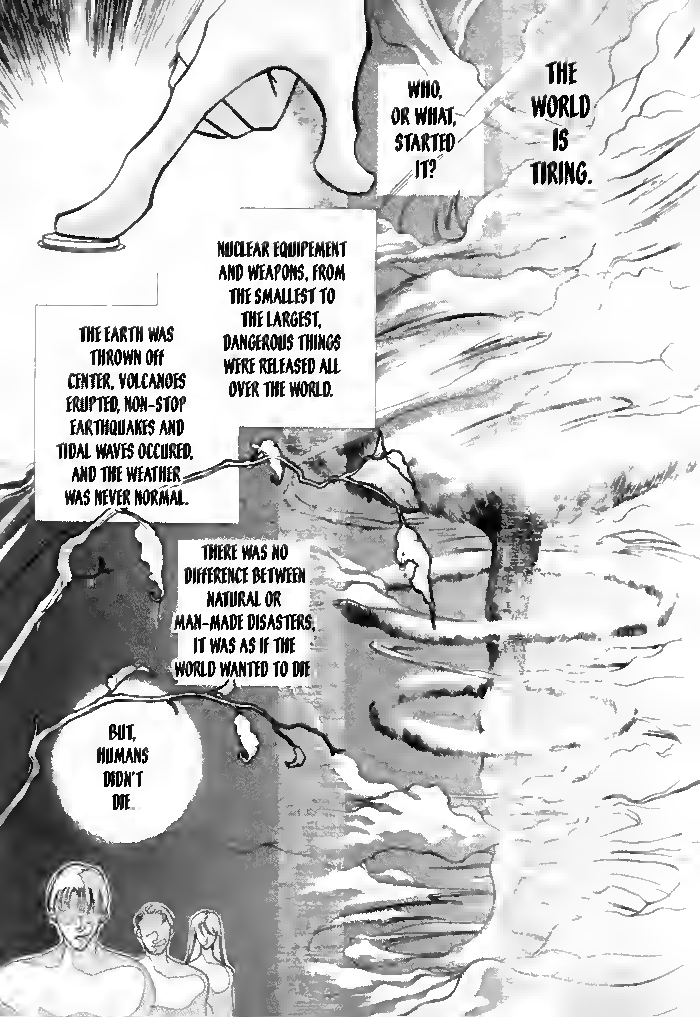
WEST END
UH,
UHN
KNH
WHAT'S WRONG? LET'S SEE YOU TEASE IT MORE
OH
IF YOU DON'T, YOU'LL MELT AWAY AND DISAPPEAR TOO.
PLEASE ...DO IT!
PLEASE, MORE!
DRUGS!
MORE...!!

WEST END
ウエストエンド

WEST
END


THE WORLD IS TIRING.
WHO, OR WHAT, STARTED IT?
NUCLEAR EQUIPEMENT AND WEAPONS, FROM THE SMALLEST TO THE LARGEST, DANGEROUS THINGS WERE RELEASED ALL OVER THE WORLD.
THE EARTH WAS THROWN OFF CENTER, VOLCANOES ERUPTED, NON-STOP EARTHQUAKES AND TIDAL WAVES OCCURED, AND THE WEATHER WAS NEVER NORMAL.
THERE WAS NO DIFFERENCE BETWEEN NATURAL OR MAN-MADE DISASTERS, IT WAS AS IF THE WORLD WANTED TO DIE
BUT, HUMANS DIDN'T DIE.

THE COUNTRY AND CULTURE DISAPPEARED IN THE CHAOS BUT, TIME CONTINUED.
HERE AND THERE, PLACES WERE DISAPPEARING ON THE MAP OF THE WORLD.
IN THE FORMER DAYS OF THE TIME OF THE BIG CALAMITY, STRUCTURES WITH THE FACES OF HUMANS WERE MADE.
ARTIFICIAL HUMANS, THE DEMIURU.
WHAT BECAME OF EVERYTHING IN THE WEST AFTER THE DISASTER?
HAS ALL OF THE RADIATION AND POISON DISAPPEARED?
SPLASH
DO YOU HAVE ANY MEDICINE? MEDICINE...
IF I DON'T I'LL DISSOLVE AWAY UNTIL I DIE
SO WHAT, YOU'RE A DEMI?
ARE YOU LOOKING FOR A PLACE TO PLAY IN THE CITY CALLED CASTLE DEMI?

SAN
TELL ME WHERE THAT PLACE IS.
MEDI-CINE
HUH?

CASTLE DEMIURU!
THEY HAVE PERFECT OBEDIENCE AND THEY'RE THE BEST CLASS OF DEMI
SO PERFECT YOU CAN EVEN PLAY WITH THEM
BANG
YOU'RE ALWAYS SLEEPING, TONAMI!

I... I'M COMING RIGHT NOW!
HERE MEDI-CINE!
GO SHOWER BUT BEFORE YOU DO CLEAN THE ROOM NEXT DOOR
BEH?!
I CAN'T HOLD IT IN THE LAST TWO MINUTES OF THE TIGHTNESS!
YOU GET ADDICTED TO IT THE FIRST TIME YOU TRY IT!
OF COURSE, BOYS ARE BETTER THEY'RE SO TIGHT AND IT'S GOOD

HIROI!
THANK YOU AGAIN!
IF THEY WERE KOJOU DEMIS, I COULD BUY THREE OF THEM WITH THIS MONEY.
SURPRISE
NEVERTHELESS, KOJOU DEMIS ARE NOT AS GOOD AS OURS.
THE ONES OVER THERE HAVE DIFFERENT FACES AND PERSONALITIES.

BUSY
DEMIURUS HAVE TO TAKE SPECIAL DRUGS AT REGULAR INTERVALS, OR ELSE THEY'LL DIE.
WHEN DEMIURUS DIE, THEIR SYSTEMS COLLAPSE AND THEIR BODIES MELT AWAY.
SA
HIROI.
WHO'S THAT?
AHA, JUST AS I THOUGHT.
THAT GUEST WAS ALWAYS UP TO NO GOOD

THE WINDOW IS OPEN.
DEMIURUS DON'T LIVE IN THAT WORLD.
IF YOU DON'T HAVE A COLLAR, THEN YOU DON'T BELONG TO ANYONE
BUT THE HUMAN WORLD IS OUTSIDE
....UNTIL I CAME HERE,
EVERYTHING WAS DIFFERENT.

AT CASTLE, I WAS TRAINED TO BE A WAITER.
I WAS ABLE TO TAKE ORDERS PERFECTLY.
BEFORE I LEFT BEING A CASTLE DEMI,
I WAS IN HIGH DEMAND
NO!
LET GO ...!
YOU WANT TO BE A HUMAN? THEN LISTEN UP.
YOU FAKE!!

WHO... WHO'S GOING TO POUR ME DOWN THE DRAIN,

IF I MELT AWAY AND DIE?

WHO LOVES ME ENOUGH TO DO THAT?

IF I HADN'T HAVE COME HERE,

I WOULDN'T HAVE SUCH THOUGHTS

BUT DEMIURUS MUST SERVE HUMANS UNTIL WE DIE.

WHY IS IT THAT ONLY I HAVE THESE FEELINGS?
WHY IS IT THAT ONLY I FEEL SAD?
WELCOME. NICE NIGHT, ISN'T IT?
THAT'S BECAUSE I'M MAKING THE DECISIONS FROM NOW ON
HE'S STILL ALIVE?

THIS IS STRANGE, HAS THE STORE IN THE BACK BEEN GETTING SOME CASTLE DEMIS?
IF THE MEDICINAL EFFECTS WEAR OFF, THEIR FACES GET PALE AND DISAPPOINT THE GUESTS.
BEFORE YOU GO INTO THE CONTAINER, TAKE SOME MEDICINE
YES
YOUR FIRST TIME HERE?
WEL-COME
LET'S DO IT SOMEPLACE WHERE THE OTHER GUESTS CAN SEE.
TODAY, I'LL TAKE YOU, TONAMI
AH!
THIS PLACE HAS A REPUTA-TION FOR HAVING THE BEST DEMIS TO PLAY WITH
ANYWAY, WE HAVE SOME SMALL RULES ABOUT SELLING TO CERTAIN PEOPLE BUT—
WHO WOULD STEAL AND KILL FOR HIS MONEY
YOU SEEM LIKE THE KIND OF GUY

WHAT IF I GAVE YOU SOME MONEY AS A GUARANTEE? IS THIS ENOUGH?
MO-MONEY!
W-WELL, FOR THE TIME BEING JUST SHOW ME YOUR FACE
AND TELL ME YOUR NAME TOO
AH!
OH!
SPREAD YOUR LEGS WIDER
DON'T BE EMBARRASSED I CAN'T SEE YOU PROPERLY
UUH
KUCHU
UUNH!
GASP

I'M KIRI
IN THE BACK THERE'S A CONTAINER WITH ALL THE DEMIS. CHOOSE THE ONE YOU LIKE BEST
THERE'S A KEY TO THE ROOM IN THE FRONT OVER THERE
HEY YOU!
SOMETHING SMELLS FISHY...
I'M HESITANT TO TAKE YOUR MONEY. BUT WHAT CAN I DO?
WHY DON'T YOU WORK WITH US, INSTEAD OF PLAYING WITH THOSE DEMIS?
YOU CAN HAVE A PARADISE.

SL AS H
HUH?
DETSEG
ARRG-GHH!
YOU'VE CROSSED THE LINE, DON'T YOU THINK?
HAH HAH
DAMN!

CAN'T HELP IT. I CAN'T TELL YOU
WHAT THE...? WHY'D YOU STOP?
BEK!
SHRP
TONAMI LET'S GO INSIDE
HUH?
WHO'S GOING TO SHOW ME PARADISE?
PARADISE? ME?!
AARGH!
THU

SHIVER
!
IT'S USELESS YOU CAN'T SHOW IT TO ME
LICK
AH
HA, A!
.....!
GASP

AAAH. YOU CAME BY YOURSELF
BLUSH
IT'S PAINFUL, ISN'T IT? I KNOW, I KNOW...
NICE WORK, TONAMI-CHAN!
AH HA HA HA

GRAB
SLIDE
PRETTY EYES...
THAT WAS THE FIRST TIME I'D EVER SEEN EYES LIKE THAT.
I WONDER HOW LONG THAT PERSON IS STAYING TO PLAY.
WHO DID HE CHOOSE?
TONAMI

AHA~ IT'S YOU!
HUH?
WHY DON'T YOU CONTINUE WHAT YOU WERE DOING BEFORE WITH ME?

WE'LL HAVE A FUN NIGHT, MASTER
I'M SUCH AN IDIOT!
WHAT AM I EXPECTING?
THAT PERSON WON'T EVER LOOK AT ME.
I'M JUST AN OBJECT FOR SALE...
IT'S SHAMEFUL...
DREAMING, HOPING.
I DON'T WANT TO BE ALL ALONE.
...I'M JUST A DEMI.
I JUST WANT TO BE ABLE TO RETURN.
BUT I DON'T KNOW WHERE I CAN RETURN TO.

PULL
I BROUGHT SOME SAKE,
!?
GRAB
OW!
GRAB
YOU'VE GOTTEN YOURSELF INTO A SITUATION, HAVEN'T YOU?
IT'S NOT EASY TO GET A HUMAN PARTNER.
NO!
PLEASE STOP!
PLEASE, LISE LUBE...
SHUT UP!

NO ONE IS COMING TO SAVE YOU.
STOP!
YOU HAVE SUCH A NICE VOICE WHEN YOU CRY
EEK!
UAAH!
AH!
AHH!
THRUST

UHHN!
GRIT
GLIDE
SFX: THRUST
EEK?!
THUNK

YOU HAVE A NICE VOICE WHEN YOU CRY
THUMP
I WAS RIGHT ABOUT YOU
I'VE DECIDED TO CHOOSE YOU
YOUR NAME?
TONAMI
YANK
DRIP
Squeak

I'M KIRI
COME TONAMI
IS THAT RIGHT?!
THE DEMIURGE?!
SFX: BANG
EEK!
THE CUSTOMER IS LEAVING WITH SOMEONE!

CUT
HUH?
GOT TO CUT THIS OFF
IT HAS THE NAME OF THE STORE?
SLAM
YOU'RE NOT GETTING AWAY!
SFX: BANG BANG BANG

THUNK
OW!
DO YOU KNOW WHY I USE THIS KNIFE, TONAMI?

SO THAT I CAN FEEL THE BLOOD AND HEAT OF THE FLESH THAT I CUT UP
I CAN FEEL EVERYTHING IN MY HAND
I-
I DON'T KNOW!
SLAM
IF YOU DON'T, THEN LISTEN UP!
I'M SURE YOU CAN FEEL ME STEALING IT
RIP
!!
I'M GOING TO ROB YOU OF YOUR LIFE
EEK!
GRAB
RIP
RIP
EE...
EEK!

CARESS
!
SHRINK
SHAKING
LET'S NOT DIRTY THE HOTEL ROOM, I LIKE IT
SLURP
OH?!
S-
STOP

SHRP?
PLEASE STOP
SHRP?
GASP
SLURP
GASP
UUNH!
GASP
MOVE
CHUU
INSERT
AH!
AAA.. AAAH!
EEH!
SQUEAK

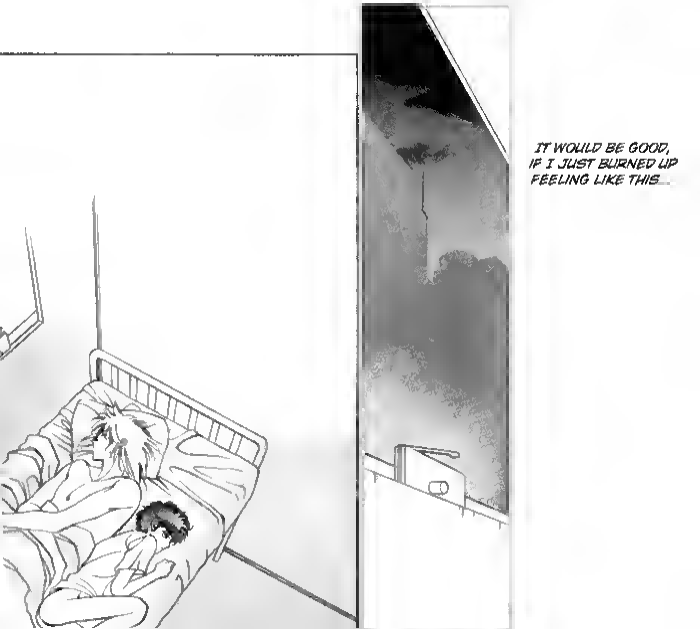
SFX: KAI
LIWAH!
DRIP
DRIP
I...
I'M SORRY ....!
THIS IS YOURS
PRETTY ISN'T IT?
TREMBLE
SURP
KISS

UUNH
STRUGGLE
IT...
THRUST
THRUST
IT HURTS!

HA!
WHAT ARE YOU GOING ON ABOUT?
AH
AHH!
GYUMU
NNH
NNNNH!
RUB
RUB
THAT'S RIGHT
HARDER!
MORE!
EEH!
KAHAAA!
RUB
SFX THUMP

TWIST
!
HA!
HA.
SQUISH
TWIST
AHH!
A..
AAAAH!
SQUISH
S-
STOP
....
SQUISH
IT...
HOT
IT'S
HOT
...
GASP

SQUEAK
THE
PLACE YOU'RE
TOU-CHING
HOT.
SAY IT.
WHERE?
UH...
INSIDE MY HEART AND MY HEAD, IT'S SO HOT.


IT WOULD BE GOOD, IF I JUST BURNED UP FEELING LIKE THIS...

SNORE
RUMBLE
GASP
SLUMP

SHOK
HIT
THUD
THUD
i
HHHHH
SHIT
KSHSS
UH

EH?
Y-YES
CLIP!
YOU MIGHT BREAK OR DIE!
IDIOT!
CAN YOU EVEN DRINK THIS CITY'S WATER?
OPEN
I'LL HAVE TO BUY SOME WATER FOR YOU
SIP
SIP
BUT YOU'LL HAVE TO DRINK THIS FOR NOW
OH!
SPLASH
B-BUT NONE OF IT DRIPPED ON THE FLOOR!
IT'S WET

WE'RE ONLY TAKING A BATH.
OWW!
I-IT ...
SPLASH
SCRUB
SCRUB
UH
UHM
N
?
"I'LL CHOOSE YOU."
WHY?
I LIKE BATHS

SCRUB
SCRUB
SUCH A NICE BACK.
THERE'S NOT EVEN ONE SCAR
I...
I'LL HELP YOU WASH
SHOWER
HUH—?
SO, THE BULLETS DIDN'T HIT YOU
THAT'S GOOD
CLENCH

YOU'RE GOING TO SHOU KO HIN, ALL RIGHT?
I-IF I SAID SOMETHING THAT UPSET YOU...
I'LL APOLO-GIZE
DRB
HUH?
TO TAKE A CASTLE DEMI FROM THAT STORE
TO PROVE MYSELF

"I'LL CHOOSE YOU."
THAT STORE IS GUARDED EXTREMELY WELL
I CAN'T HELP THAT THEY WON'T HIRE ME UNLESS THEY KNOW HOW MUCH SKILL I HAVE
THEY EVEN USE GUNS
"COME TONAM."
AS LONG AS IT WAS A CASTLE DEMI, ANYONE WOULD'VE BEEN FINE.
ONLY HE PICKED ME.

IT WOULD'VE BEEN OKAY, EVEN IF HE DIDN'T PICK ME
IT'S EVERY-ONE.
NOT JUST KIRI.
I UNDERSTAND, I UNDERSTAND...
MY HEART IS BREAKING.
MY BODY WAS BURNING UP BEFORE, BUT NOW IT'S FROZEN.
MY HEART IS ICE

I'LL BREAK INTO TINY PIECES.
JUST MELT INTO NOTHING
WHY AM I SO SAD?
DEMIURUS SERVE HUMANS FROM BIRTH, WE'RE THE SAME AS DOLLS
I UNDERSTAND, ONLY WHY MUST IT BE THIS WAY?
WHAT IS THIS? DEMI MEDICINE IS SO EXPENSIVE
THAT'S BECAUSE A DEMI'S LIFE DEPENDS ON IT
KIRI DIDN'T PICK ME FOR SOME SPECIFIC REASON.
IT'S SO SAD...

GIVE ME THE MILK FLAVOR THEN
FIRST TIME FLYING, BRO?
THIS IS SWEET MILK FLAVOR
DON'T YOU KNOW THAT A DEMI SEEN WITHOUT A COLLAR COULD BE KILLED?
DUMMY, I'LL WORRY ABOUT THOSE THINGS.
POP
AFTER YOU TAKE THAT WE'RE LEAVING
IT'S SWEET AND YUMMY

THAT'S THE ONLY REASON...
A DEMI-ONLY HOTEL
WHERE ARE WE GOING?
BEHIND THE STRANGE BUILDING
THAT'S BECAUSE I'M HIS EVIDENCE
THINK
DON'T GET SEPARATED FROM ME YOU'LL GET KILLED
THAT'S THE RIVAL STORE TO US
I WONDER WHAT KIND OF WORK KIRI IS DOING
I'M DEFINITELY GOING TO HAVE TO DO SOME KIND OF WORK THERE

I HAVE TO BUY A CAR.
UH HUH.
IN A LITTLE WHILE, I'M GOING TO CONTINUE MY TRIP, BUT RIGHT NOW I NEED MORE MONEY.
...DO YOU NEED A LOT OF MONEY?
A TRIP?
WHERE?
WEST
I'M SEARCHING FOR A MAN WHOM I HAVE TO MEET

TOGETHER...
IT'S MY WISH...
TO BE ABLE TO GO WITH YOU.
I BET IT WOULD BE NICE TO MEET HIM
WHEREVER HE GOES, I CAN'T GO WITH HIM...
I KNOW, I'LL DEFINITELY MEET HIM
MY LIFE DEPENDS ON IT!
FIRST GIVE ME MY REWARD FOR THE JOB
THEN GIVE ME A PROPER JOB. THAT WAS THE DEAL
NO DOUBT ABOUT IT, THAT'S A CASTLE DEMI!
HEY, I KNOW THAT GUY FROM SOMEWHERE!
DANGER

A JOB?
I'LL GIVE YOU A GOOD DEAL, KIRI
SFX: BANG!
KIRI!
AH!
YOU REALLY WERE THE ONLY PERSON WHO COULD DO THIS JOB! MY THANKS, MY THANKS!
PERSONALLY, I DIDN'T THINK YOU'D SUCCEED.

NOOO!
THAT WAS OUR MOTVIE FROM THE BEGINNING
THAT STORE IS BOUND TO LOSE ITS POPULARITY, IF A GUEST BROUGHT IN A GUN.
WAAA!
DRIP
DRIP
WE NO LONGER HAVE ANYTHING TO DO WITH EACH OTHER
WHY YOU...
SET A TRAP ....
GAAH
BANG
BANG
BANG
THANKS FOR THE CASTLE DEMI!

KIRI!
STRUGGLE
UNH!
U
U
U
U
THIS IS DEFINITELY A CASTLE DEMI
HE'S SO SOFT
I COULD GET USED TO THIS
UN
U
USE YOUR TONGUE PROPERLY!
THIS IS THE BEST!

HIS MOVEMENTS ARE SO GOOD!
COUGH COUGH
HOW'S THAT?
HE'LL BE GREAT FOR OUR STORE
!
GUSH
QUIVU
AHH
AH!
I'M GONNA CUM!
THRUST
THRUST
HEY LOOK OVER HERE
LOOK OVER HERE!
KI—
GASP
KIRIII!

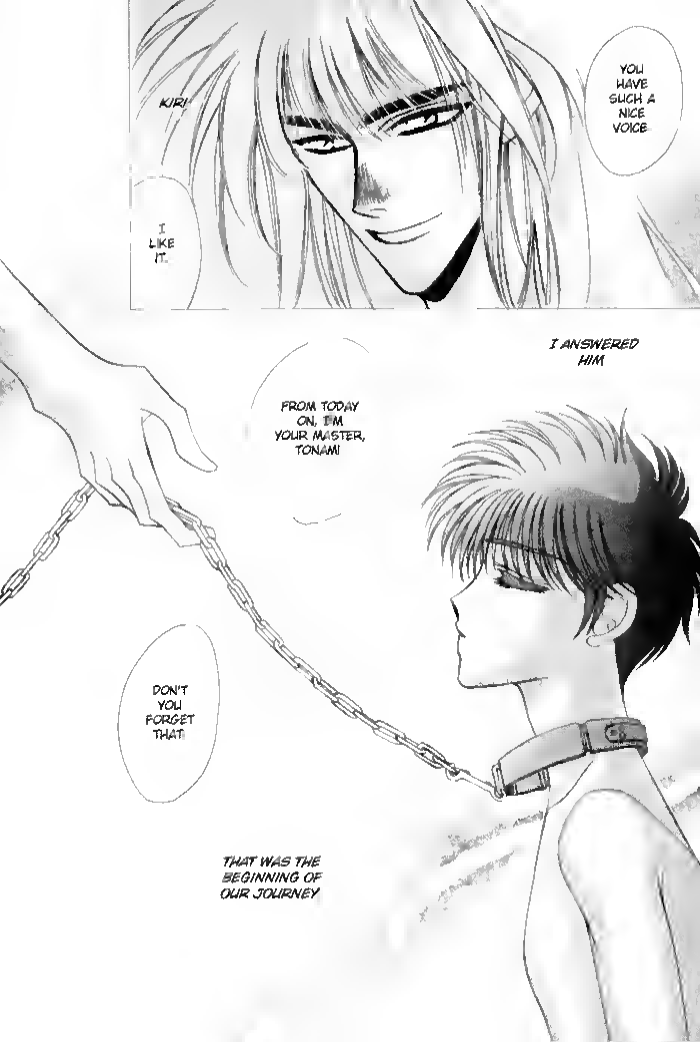
THUNK
RISE
GUUUSH
WH...
WHAT?!

DID YOU CALL ME?
WHAT?! WHY YOU LITTLE...
HA HA HA!
RUN!

STAB
AHH!!
STAB
WHY...
WHY WON'T YOU DIE?!

I CAN'T DIE
I'VE ALWAYS BEEN LIKE THIS
YORU
EVEN IF YOU SHOOT ME IN THE HEART OR THE HEAD I WON'T DIE
I'LL ALWAYS COME BACK TO LIFE
THAT'S WHY I HAVE TO GO WEST.

KAORA
I CAN FIND THE ANSWERS TO THE THINGS I WANT TO KNOW FROM THAT MAN.
WHERE THE EARTH ENDS, THE END OF THE WORLD.
THE FARTHEST WEST.
THE COLLAR I PICKED FOR YOU DEFINITELY SUITS YOU BETTER THAN THE ONE YOU WORE AT THAT STORE
IF I ATTACH THIS CHAIN TO YOUR COLLAR, WHO OWNS YOU?
TELL ME, TONAMI
YOU HAVE BEAUTIFUL EYES, THE ONE I CALL, KIRI.
KIRI


KIRI
YOU HAVE SUCH A NICE VOICE
I LIKE IT.
I ANSWERED HIM
FROM TODAY ON, I'M YOUR MASTER, TONAMI
DON'T YOU FORGET THAT!
THAT WAS THE BEGINNING OF OUR JOURNEY

OUR TOP PRIORITY IS REGARDING THE REPORTS
HALF A YEAR AGO BECAUSE CASTLE WAS ATTACKED BY A GROUP OF BURGLARS. WE'VE SENT IN INVESTIGATORS
THERE'VE BEEN NO CHANGES IN THE HOTEL IN THE CITY'S VICINITY.
IN THE VICINITY'S COMMAND, WE BELIEVE THAT DEMIURUS CREATE SOME KIND OF STABILITY.
THEREFORE, WE MUST MAKE THE MOST OF IT WHEN HIS COMPANION COMES
WE'LL DEFINITELY KEEP HIM ALIVE!
YES, SIR.
WE'LL DEFINITELY FIND WHAT WE'RE LOOKING FOR.

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SUPER BOY

WEST END I

美二果／紅三果　開府の朝シリーズ//

荒廃した大地に咲き乱れるエロスと

バイオレンスの風//

正体不明を生き甲斐とする人造人間ト[illegible]

色味探偵す旅が始まる//

BE×BOY MAGAZINE
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BIBLOS

SUPER BBC

WEST END I

葵 二葉／紅 三葉

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GAME OVER OR CONTINUE...

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WEST
END

HIPPEL

AAAAH!
THRUST
SQUISH
SQUISH
AH!
GOOD?
IS IT GOOD WHEN YOU CUM INSIDE?
AH!
AH!
GO AHEAD, ANY WAY YOU WANT

HE'S JUST LIKE A WOMAN
A DEMIURU PARTNER, EVEN A KID COULD DO IT
OK, YOUR MASTER WILL FORGIVE YOU
AH!
THUMP
BRING SOME MORE PEOPLE, OK?
PEOPLE WITH YOUR TASTES

LATER
NEVER SEEN SOMEONE SO EXCITED
ALRIGHT, WILL DO SEE YOU
YOU'LL GET A BONUS FOR 3 OR MORE PEOPLE
WHAT, TONAMI?
MUST BE A BIG HABIT OF YOURS
PER-VERT
UHM
SHIFFLE
HICCUP
KIRI

YAH!
EEK!
THAT'S RIGHT, THAT GUY TIED YOU UP
FOR THE TIME BEING, WE'LL LEAVE IT
HUH?
EEK!
EEK
YOU'RE ALL STICKY
YOU REALLY WANT THIS, DON'T YOU, TONAMI?
LICK
I... I CAN'T STAND IT..
HOLD IT IN.
YOU LOOK SO FLUSHED AFTER JUST ONE TIME

DON'T DO IT!
TAKE IT OUT!
SWALLOW
DON'T ...
DON'T!
EEK!
AH!
YAH!
GUNK
YOINK
AAH!
BIKU
BIKU

SNIFFLE
I'M SORRY, LIH, I'LL PREPARE THE BATH RIGHT AWAY...
LISTEN, YOU SHOULD BE ABLE TO HOLD IT IN.
COLLAPSE
OW.
SNIFFLE
SNIFFLE
UUH.
OOF
DRIP
ONCE WE GET ENOUGH MONEY WE'LL BE ABLE TO GET YOU MORE MEDICINE
HOLD ON AND EARN MORE TONAMI.

WE DEMIURU WERE MADE BY HUMANS WE AREN'T HUMAN, THEREFORE WE'RE IMPERFECT
WE HAVE TO TAKE DRUGS, OTHERWISE WE'LL MELT AND DIE
WITHOUT HUMANS LOOKING AFTER US, WE CAN'T LIVE

"COME, TONAMI!"
I CAN'T EVEN THINK ABOUT GOING SOME-WHERE ELSE

I'M A WAITER MADE AT "CASTLE", BUT I WAS SOLD TO A HOTEL.
THERE-FORE HERE I AM, ALIVE.

I GO WHEREVER KIRI TELLS ME TO.
I KNOW I SHOULD BE HAPPY WITH JUST ANYONE,
BUT WE RAN AWAY TOGETHER.
I COULDN'T IMAGINE GOING ANY OTHER PLACE...
HURRY UP AND PREPARE THE SHOWER
SHAAAAAA
BUT I COULDN'T BECAUSE OF YOU.
THAT WAS AT THE OTHER HOTEL.

KIRI REALLY LIKES TO TAKE SHOWERS.
WE CAN GO BACK LET'S GO BACK
WE TAKE SHOWERS TOGETHER, BUT THAT'S NOT THE REASON HE LIKES THEM
FROM THEN ON, WHENEVER HE LEFT, HE WOULD THINK ABOUT CHANGING SOMETHING.
BUT, HE CAN'T CHANGE ANYTHING

YOU SHOULD TAKE THE CLIENTS AT THEIR PLACE
THERE'S NO REASON TO LET YOU USE MY BED.
TAKE YOUR MEDICINE AFTER YOU CHANGE THE SHEETS.
UH HUH
RUSTLE
AFTER I FINISH MY WORK
IF KIRI ABANDONED ME FOR EVEN ONE SECOND, I WOULDN'T SURVIVE
NOTHING'S CHANGED.
NOTHING'S CHANGED KIRI IS STILL SELLING MY BODY.
IT'S JUST LIKE BEFORE IT HURTS

WHY AM I...
"I WANT TO MEET SOMEONE, THAT'S WHY I'M GOING WEST."
"THE PLACE WHERE THE WORLD ENDS. THE EDGE OF THE WORLD. THE EDGE OF THE WEST."
WHY AM I THINKING ABOUT WANTING TO GO WITH KIRI?
THINKING ABOUT WANTING TO GO WITH KIRI?

IN THAT CASE, YOU CAN LEAVE
SINCE COMING TO THIS CITY WE'VE ALWAYS EATEN AT THIS STORE
ARGH-! I'M SO TIRED OF THIS!

EVEN THIS INGREDIENT. IT'S HOW DO YOU SAY IT?
YOU CAN COOK?

I REALLY LIKE THE COLLAR DEMIURUS GLADLY DO THE WORK GIVEN TO THEM AT THE STORE
IS THAT SO? THE WAY YOU LIVED AT THE HOTEL WAS FULL OF HARDSHIP

THAT'S A 'CASTLE' DEMI FOR YOU HOW DID YOU COME TO LEARN AT 'CASTLE'?
ABOUT THE KITCHEN IN THE HOTEL I SORT OF KNOW HOW TO USE THE POT
AH, A LITTLE, WITH SALT AND SEASONING AND
'KOUJYOU' DEMIS HAVE TO LEARN TO DO MANY JOBS.
IT'S OUR JOB TO KNOW WHAT TO GIVE TO PEOPLE, TO BE ABLE TO DO ANYTHING.
IT'S WHAT OUR TEACHERS TOLD ALL OF US
OUR TEACHERS TOLD US THAT WE MUST BE EDUCATED TO BE ABLE TO SATISFY EVERY REQUEST.

I DON'T KNOW EVERYTHING BUT THERE WERE LOTS OF BIG ROOMS
THERE WERE PLACES THAT I COULDN'T ENTER
I DIDN'T KNOW ANYTHING, SO I COULDN'T GO ANYWHERE, JUST BECAUSE I DIDN'T KNOW HOW TO
WHAT KIND OF PLACE WAS 'CASTLE'?
'CASTLE' IS A PLACE WHERE HUMANS
WELL DEMIS ARE HUMAN STRUCTURES
THERE WAS A BIG INDOOR GARDEN
REMEMBERING IT NOW, IT HURTS.
YES
IT'S OK TO TALK TO KIRI.
AND THE FIRST TIME YOU LEFT YOU SOLD YOURSELF, DIDN'T YOU?

IT REALLY IS A 'CASTLE' DEMI!
AH!
GAA
CAN YOU DO IT?
THE PRICE FOR WHAT YOU'RE NOW HOLDING IS VERY EXPENSIVE
HEHE YOU MUST BE JOKING!
YAH!

AH!
HNN!
AAH!
A---H!
THRUST
CUMING
I'M CUMING!
SQUISH
SPLISH

GAH!
SLIDE
SFX: COUGH
SIGH

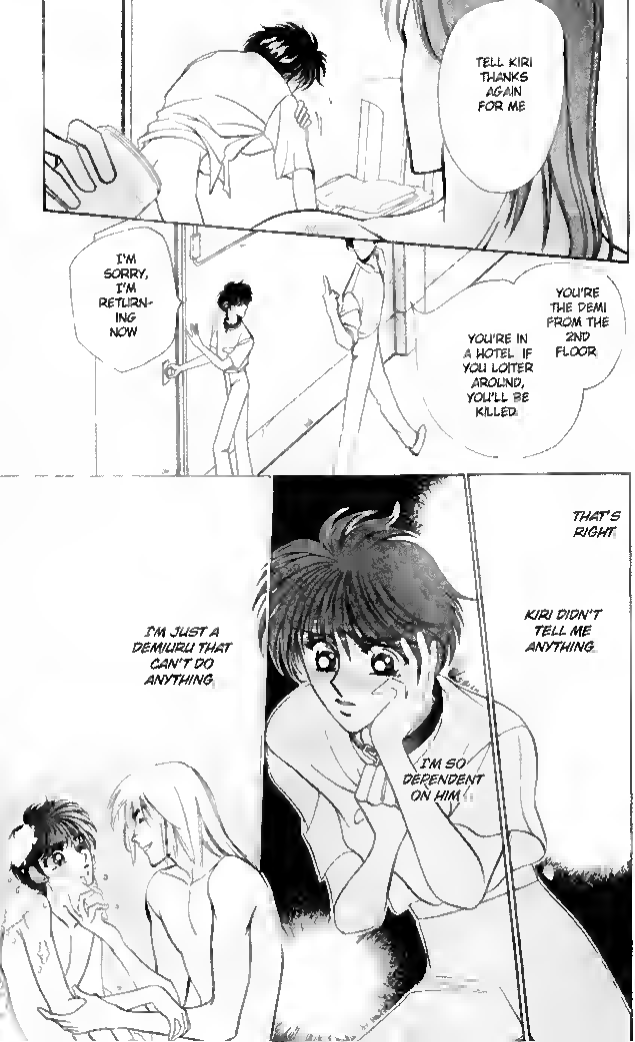
HEY!
HUH?
!
OPEN
WH
AM
AH...!
DEMI SERVANTS AREN'T SUPPOSED TO SLEEP IN A HUMAN MASTER'S BED!
DON'T TELL ME THAT YOU SLEEP TOGETHER WITH YOUR OWNER, KIRI?
ABOUT WHAT?
ABOUT
I'M
I'M SORRY, EXCUSE ME

OW!
WHY YOU! WHAT WERE YOU THINKING?!
SLAP
ALWAYS
Y-YES

I WON'T
DO IT AGAIN...

WHAT DO YOU THINK DEMIURUS ARE?!
I'M SORRY! I'M SORRY!

YOU'VE RUINED MY GOOD MOOD, YOU IDIOT!
WE'RE FINISHED! HURRY UP AND GO HOME!


TELL KIRI THANKS AGAIN FOR ME
I'M SORRY, I'M RETURNING NOW
YOU'RE THE DEMI FROM THE 2ND FLOOR
YOU'RE IN A HOTEL IF YOU LOITER AROUND, YOU'LL BE KILLED
THAT'S RIGHT
KIRI DIDN'T TELL ME ANYTHING
I'M JUST A DEMIURU THAT CAN'T DO ANYTHING
I'M SO DEPENDENT ON HIM

I'M NOT OF ANY USE TO HUMANS
I CAN'T ALWAYS DEPEND ON KIRI!
BUT.....
HEY YOU'RE LATE.
SQUEAK
WHAT? IS THIS A HABIT OF YOURS NOW?
HURRY UP AND WASH.
I ALREADY TOOK A BATH.
BLINK
...YES.

KIRI'S ALREADY ASLEEP
A SMALL HOTEL
I'M SORRY FROM NOW ON, IT'S NOT OK TO SLEEP TOGETHER ANYMORE
RUSTL

GOOD NIGHT, KIRI
SNORE...

MEAT
AND VEGET-ABLES
YOU HAVE EVERYTHING YOU NEED TO COOK?
YES
I HAVE SOME BUSINESS I HAVE TO FINISH UP AND I'LL BE LATE
YES
I UNDER-STAND
HAVE A SAFE TRIP, KIRI

I'VE HEARD RUMORS ABOUT YOU, KIRI
WE COULDN'T PUT YOU IN YOUR PLACE LAST TIME HOWEVER, WHAT STORE DID YOU SMASH UP BEFORE?
YOU'LL MEET OUR BOSS TOMORROW.
ALL THAT SEEMINGLY USELESS WORK WILL BE EXPLAINED AT THAT TIME.
I UNDERSTAND.
IS YOUR 'CASTLE' DEMI FRIEND COMING?
YOU DON'T HAVE ANY ORIGINAL IDEAS, DO YOU?
YOU'RE NOT INTENDING TO MAKE ANY PLANS WITH MY DEMI ARE YOU?
I'M THE ONE PERSON WHO'S ALLOWED TO LIKE HIM
ANYWAY, HE S—

I made the stew, but I already had some while I was making it.
If you're hungry, please eat it.
IT'S OVER THERE THAT'S ALL
GRUMBLE
SIGH

FINE
IT NEEDS MORE SALT
THIS TIME I'LL MAKE IT PROPERLY
CLEAR
IT'S GONE
HELLO?
UH-HUH THAT'S RIGHT
I HAVE A 'CASTLE DEMI' FOR SALE AT MY PLACE
I ALSO HAVE TO LEAVE, THEN
OK, IN THIS ROOM THEN
THE PRICE IS FOR ONE WHOLE DAY. EVEN IF YOU FINISH BEFORE IT'S OVER

I'M OFF
EARN WHAT YOU CAN
THEN I'LL BE LEAVING
I SHOULD BE EARNING MONEY TOO, TO PAY FOR MY KEEP AND THE FOOD.
KIRI DECIDING TO WORK IS A GOOD THING.
CLICK
IT'LL ONLY BE A LITTLE BEFORE I CAN ASK HIM TO BUY MORE MEAT FOR FOOD.
IT'S THE GUEST!
KICK!
YES!
KNOCK
IS TONAMI THERE?

SORRY TO KEEP YOU WAITING
OPEN
WHOAH SO THIS IS A 'CASTLE' DEMI?
THIS IS MY FIRST TIME SEEING ONE 'KOUJYOU' DEMIS ARE TOTALLY DIFFERENT
SALT WILL MAKE IT GOOD. I CAN MAKE A YUMMY MEAL
I HAVE TO SHOW THEM WHAT KIND OF THINGS I LEARNED AT 'CASTLE'.
WE'LL HAVE FUN, WON'T WE, TONAMI-CHAN!
SO THAT I CAN MAKE DINNER FOR KIRI.

FOR KIRI'S SAKE...
'CASTLE' DEMIS ARE REALLY GOOD!
WELCOME BACK, KIRI
THAT CRY, THAT VOICE
AND THAT OLD MAN ONLY WANTED ONE PAYMENT

EVERYDAY... EVERYDAY, YOU'RE ALWAYS SLEEPING ON THE FLOOR!
THE MONEY IS ON TOP OF THE TABLE...
I'M SORRY, I'M REALLY TIRED I'M ALREADY ASLEEP
IS IT BECAUSE I MAKE YOU SELL YOUR BODY?
TREMBLE
TREMBLE
IT'S COLD! SO HURRY UP AND GET INTO BED!
GRAB
AH!

GATA
GATA
!?
WHA...
WHAT HAPPENED TO YOU?
BUT THEY PAID PROPERLY...
THEY DIDN'T TELL ME THIS!
ALOT OF THEM CAME...
TH
THE GUEST
THREE EXTRA PEOPLE IS NOT THE PROBLEM HERE, IDIOT!
HE'S BURNING UP!

GRAB
WHA-?
THUMP
OOF!
I'LL GET YOU SOME MEDICINE! JUST HOLD ON!
STO-
NO, STOP!
WE ALREADY FINISHED ALL THE MEDICINE!
I'M DONE ALREADY, DON'T MOVE
DON'T STRUGGLE, YOU HAVE A HIGH FEVER.
I HAVE TO CLEAN YOU UP!
I HAVE TO STERILIZE YOUR WOUNDS, DON'T CRY!

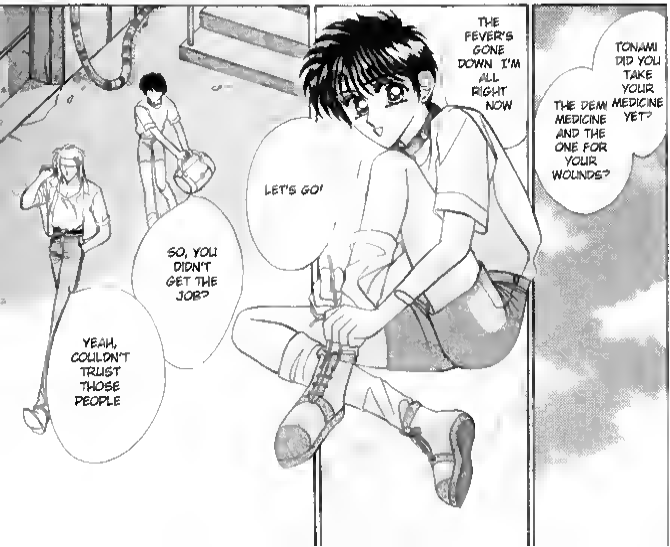
UNH
IT'LL HAVE TO DO HERE OPEN YOUR MOUTH AND TAKE THIS
TONAMI!
SHIVER
CAN YOU TAKE HUMAN MEDICINE?
WILL IT POISON YOU?
KISS
OWN
YES
YES~
GULP GULP
MORE?
GASP
TER
WATER
IT'S BECAUSE YOU SLEPT ON THE FLOOR THAT YOUR CONDITION IS WORSE, IDIOT!

WE TAKE BATHS TOGETHER, SLEEP TOGETHER
WITH KIRI.
H?
BECAUSE THAT GUEST TOLD ME
I'M ALWAYS RUINING EVERYTHING BECAUSE,
I'M... SORRY
I LIKE YOU.
MY FEELINGS FOR YOU,
DON'T ABANDON ME
I WON'T
I WON'T DO IT AGAIN

I SAID IT'S ALL RIGHT
IT'S OK LET'S SLEEP TOGET-HER
DON'T WORRY ABOUT WHAT THAT STRANGER TOLD YOU YOU HEAR?
WHAT I SAY GOES. SO YOU'D BETTER LISTEN
KIRI
KIRI...

HE REALLY IS AN IDIOT WHO'LL DO ANYTHING FOR MONEY
YOU SAID THAT I'LL RECEIVE HALF NOW AND THE REST WHEN I FINISH THE JOB
WE'LL GIVE YOU THE WORK YOU WANTED, KIRI
SWIRL
WELL THEN, WE'LL LEAVE HALF HERE WITH YOUR AND GIVE THE REST WHEN YOU COMPLETE THE WORK
OUR SON WILL WORK WITH YOU
!?
HAVE WE MET?

NO
THIS IS THE FIRST TIME


TONAMI DID YOU TAKE YOUR MEDICINE YET?
THE DEMI MEDICINE AND THE ONE FOR YOUR WOUNDS?
THE FEVER'S GONE DOWN I'M ALL RIGHT NOW
LET'S GO!
SO, YOU DIDN'T GET THE JOB?
YEAH, COULDN'T TRUST THOSE PEOPLE

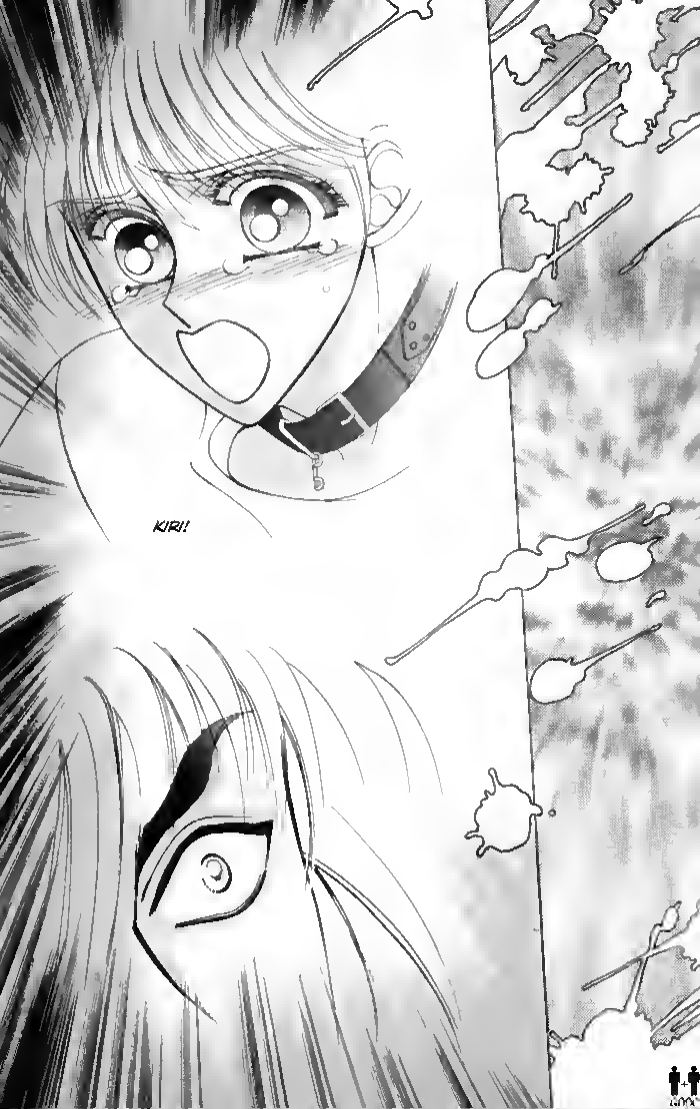
THIS CITY IS A BAD PLACE
LET'S GO SEE!
THERE'S A WHOLE GANG GONE!
IT'S ALREADY HEALED
THAT WOUND! WHAT HAPPENED?
AT THIS RATE, IT'LL BE A LONG TIME BEFORE EVERYTHING IS OK
I'LL MAKE DINNER PROPERLY FROM NOW ON
IN THE SKY, THEY COULDN'T SEE THE END OF THE WEST
WE'LL GO TO THE NEXT CITY USING THE MOENY YOU EARNED LET'S HURRY AND GO
THE THE NEXT CITY WILL DEFINITELY BE BETTER

WEST END VOL. 1
BY FUTABA AOI
ISBN 4-88271-376-4

Thank you for your support and we hope that we can share yaoi manga with you for many more years.
But please support the mangaka by purchasing a copy of your favourites when they're released in your country!
We also want to thank the staff members, volunteers/freelancers and donators for their help.
Have fun reading this new release!
GameOverOrContinue...
5 YEARS AND STILL GOING!

GAME OVER
http://www.good.ab.net
gameover@ix.urchighway.net

WHEN DID I FIRST START DYING?
KIRI
I LIKE YOU! I REALLY DO LIKE YOU!
I REALLY DO! YOU UNDERSTAND, RIGHT? DON'T BE MAD AT ME
THAT'S WHY, FOR OUR SAKE, FOR MY SAKE, DIE FOR ME


KIRI!

OW..... WHEN, I DIDN'T EVEN NOTICE THAT ZAN FAMILY'S LACKEYS
WHAT THE HELL? SHIT, MY HAND HURTS
SOME-THING'S STRANGE ABOUT YOUR RIGHT ARM.
YEAH?
KIRI..

CUT IT OFF, TONAMI
HALF-WAY DOWN YOUR ARM'S ODDLY BROKEN

WHAT ?
MY CONDITION'LL IMPROVE IF YOU DO THIS IT'LL TAKE LESS TIME TO HEAL
DUET
IT'LL HEAL FASTER IF IT STARTS FROM ZERO.
CUT IT, TONAMI

WHY'RE YOU CRYING?

BECAUSE KIRI, YOU WERE IN PAIN
WELL OF COURSE IT HURT. BUT IT'S MY ARM, WHAT CAN YOU DO?
THEN IT REALLY DID HURT?
THEN WHY'RE YOU CRYING?
YOU DON'T WANT IT TO HURT, RIGHT?
THAT'S HUMAN DEMIRU'S ARE THE SAME
WHEN I CUT IT, A LOT OF BLOOD GUSHED OUT
IT WAS SCARY. I HATED IT!
IT WAS SCARY BECAUSE THE BLOOD KEPT POURING OUT AND I THOUGHT IT WAS GOING TO RUN OUT

MY WOUNDS HAVE HEALED FASTER THAN THE BLOOD LOSS
SEE! MY RIGHT ARM HAS BEEN REBORN.
THE RED COLOUR OF BLOOD IS THE RED COLOUR OF LIFE
THE LOST BLOOD IS THE LOSS OF LIFE'S WEIGHT.
THIS IS WHAT SOMEONE ONCE TOLD ME, AND IT'S WHAT I BELIEVE IN.
BLOOD IS STRANGE
I'D EVEN BE A LITTLE SURPRISED IF BLOOD WAS REALLY BLUE
IF THAT'S THE CASE, THEN I BELIEVE HIM.
WHY ISN'T IT THE COLOUR OF HUMAN BLOOD? TH...T'S RIGHT, I'M NOT HUMAN.

DON'T
DIE IF
YOU CAN
HELP
IT!
BUT
KIRI'S
BLOOD
WAS
RED.
A LOT
OF IT
CAME
OUT,
WHEN
I CUT
YOUR
ARM.
DON'T DIE
YOU'LL BE
ALL RIGHT
I THOUGHT.
I WAS
SCARED,
AND I
DIDN'T WANT
ANYTHING
TO
HAPPEN

HOW MUCH IS THIS COLLAR YOU HAVE?
DEMIURGUS DON'T LIVE WITH ANYONE BUT THEMSELVES
YES
IF I WASN'T WITH KIRI, I DEFINITELY WOULD'VE DIED
HEY! THERE'S REALLY A DEMI IN THE STORE! DON'T LOITER IN HERE!
SHUT UP! IT'S ONLY ME ALL RIGHT
IS THERE ANYTHING ELSE YOU WANT TONAMI?
EH? UHM
STARE

TIME TO GO
DROP
IT'S IT'S RARE, ISN'T IT?
CHERRY FLAVOURED MEDICINE
IT MUST BE SWEET
I'M SORRY ..
YOU BASTARD! THAT CAKE WAS MORE EXPENSIVE THAN YOU WERE!
MAKE SURE THERE IS NOT A DROP LEFT ON THE FLOOR!
FALL
SHOCK
KOYJOU DEMIS REALLY ARE ILL-MANNERED AND USELESS MANAGER
SLUMP
THIS TIME WE'LL BUY SOME NICE ONES.
I GOT THREE FOR THE PRICE OF TWO THIS IS THE ONLY ONE LEFT, IT'S TIME TO GET NEW ONES

SFX: FALL
HA?
HEY, LOOK AT THE BLACK-HAIRED ONE OVER THERE!
LET'S STEAL HIM!
SFX: CRASH
GYAAAK
THIS IS SUCH A NOISY STORE
WAAAAH
CRUNCH

GOOL
I DON'T UNDERSTAND WHAT'S SO WRONG WITH THE KOJIOU DEMIURUS
IT'S THE PERFECT SERVANT'S HIGHEST FAILURE THAT'S WHY
TONAMI!
A HUMAN STRUCTURE. HUMAN.
THEN WHY DO I FEEL LIKE CALLING OUT TO HIM?
BUT EVEN NOW, DEMIS DON'T CARE ABOUT THEIR OWN HEALTH; ONLY OF THE HUMANS
WE DIE IF WE DON'T TAKE MEDICINE
WHY IS HE HERE?

YOUR STINGY PAPA IS A HIRED BODYGUARD, ISN'T HE?
PROVINCIAL TOUR PUBLIC TRADER AND A MONOPOLY CALLED ZAN FAMILY HAVE LATELY BEEN GLARING AT EACH OTHER, HAVEN'T THEY?
AFTER THE TRADING STORE CAME IN ONE WEEK
THEY HAD THINGS FOR SALE AND WE DIDN'T KNOW WHICH WAS BETTER
IF I HAD THE MONEY I WOULDN'T KNOW WHICH WAS BETTER, EITHER
THANKS FOR COMING SO OFTEN
BAL!
HEY! IT'S HIM!
UNBELIEVEABLE!
WE DEFINITELY KILLED HIM THAT TIME...!

I HAVE A WEIRD FEELING ABOUT THE ZAN FAMILY...
YOU HAVE ENOUGH WEIRD THINGS INSIDE THAT HEAD OF YOURS
KIRI IS SUDDENLY THE ENEMY'S BODYGUARD SO YOU MIGHT GET KILLED!
REALLY YOU... IT'S NOTHING TO WORRY ABOUT.
BECAUSE IT WASN'T YOU THEY WERE AIMING AT THAT DAY.
AH! THANKS
REACHES
HE!
THAT'S WHY I ALWAYS HIDE

KIRI
I
SORRY
YOU HIDE AND CRY
COME TO THINK OF IT CASTLE DEMIS JUST DO NOTHING!
OH YES WE SHOULD DO THIS FOR A LITTLE WHILE
AN
SLIDE
NHH
TWITCH
PACK

HI
THE FOOD
DO IT LATER
RUSTLE
STAND STRAIGHT
HI
GYUMU
BIKU
OPEN YOUR LEGS

HA
AH
AA!
AA!
GADAA
YAH
YAAH!
IT'S ALREADY LOOSE WITH TWO FINGERS, TONAMI
GYUU

YES
TONAMI DO YOU LIKE THESE?
PASHI
HMM
AH
HI
I- I LIKE THEM.
THEY'RE SWEET
JHUPU
AH...
THEN I'M GOING TO DO SOMETHING
THERE'S A LOT ISN'T THERE?
KYURU

DON'T MOVE
KU...
UH
KURU
AHI
BIKU
CHUPUN
THE FOURTH ONE
HASN'T ENTERED YET.
THAT'S ENOUGH FORGIVE ME

IF YOU LOSE THEM, I WON'T ACCEPT YOUR APOLOGY
I'M HUNGRY HURRY UP WITH THE FOOD TONAMI
YES
NO!
KUNYU
BIKU
NO
HA
A
AH!
BIKUUU
DO YOU NEED ANY HELP?
BUKU

HOW CAN YOU COOK AND STILL HOLD IT IN?
AH
YOU'RE ALL SLIPPERY
UN NH
YOU JUST CAN'T STOP IT CAN YOU?
NOO .
DON'T
DON'T TOUCH ME
(GUPU)
IT CAN'T BE THAT YOU LIKE THIS CAN IT TONAMI?
AH!
BIKUU

AH!
PUBUD
AH ....
POTO
POTO
WHAT DID I SAY ABOUT LOSING THEM?
I'M SORRY
THERE'S STILL ONE LEFT.
THIS TIME, ONLY WHEN I SAY OK,
THEN YOU CAN DROP IT.

UNH
LIMPH
ALL RIGHT! YOU CAN GET ON TOP NOW
THE CHERRY WON'T COME OUT
AH HA
ZUBU ZUBU
KUSU

K
KIRI'S
AH!
KUCHI
KUCHI
AH!
AAH!
I'M GOING IN
GRU
STOP!
UH
IT'S ALL IN.

IT'S ALL IN BUT YOU'RE SO EXCITED
HAAA
HA
SKU
AH!
ZUPU
NH
NH!
BEFORE YOU SAID DON'T TOUCH ME
MOVE YOUR BODY, TONAMI
HAA

ZU

GOOD

IT...
IT'S INSIDE!
WAAH!
UHH
IT'S
INSIDE ...ME!
IN ME...
I CAN'T UNDERSTAND YOU!
ZU
ZUCHU
UNH
UNH...
GUCHU GUCHU
KUCHU
GYUU
AH! IT HURTS!
BIKU

GUPU
ZURUU
AH!
AH!
I'M
I'M LOSING IT!
IT'S COMING OUT!
SFX: ZU
YOUR
BODY STOPPED
IT FELT SO GOOD THAT YOU STOPPED?
UH!

IT
IT FEELS SO GOOD!
IT'S ...
SO GOOD!
KIRI.. FEELS ...
GOOD!
I'M COMING!
DON'T STOP, MORE!
BIKU
BIKU
MOVE YOUR HIPS MORE!
UWA-AH!
AH!
BIKU
GYUU

BUKU
HA
BUKUN
!
...!
SFX. DOKU DOKUN
AH
DO...N'T
ZURU
UNH!
UNKUN
DON'T PULL OUT!
TOPU

AH
BIKU
CHUPU
I DID SAY IT COULD ONLY FALL OUT WHEN I SAID IT WAS OK.
BUT I'LL OVERLOOK IT THIS TIME
KUSU
KUSU

NO BIGGIE. I WAS A LITTLE DEAD
WHERE WERE YOU, KIRI?!
YOU'RE MY BODYGUARD!
I'LL KILL THEM AND FIGHT WITH MY BARE HANDS TO TAKE OVER THIS CITY
PAPA!
BUTSU BUTSU
JUST BECAUSE I'M SKILLED AT A LITTLE BUSINESS I GET TOLD OFF BY SOME STRANGER
THIS ZAN GUY SAID OUR TRADE TRANSACTIONS WERE CONTROLLING THIS CITY AND THAT THEY WERE A MONOPOLY
IN THIS SMALL CITY, I CAN ONLY FIND IDLE BODYGUARD WORK.
THE PEOPLE HERE ALSO, DESPERATELY NEED TO CHANGE.
MY HEAD IS FILLED WITH MONEY
THAT'S RIGHT! THIS CITY IS PAPA'S!
WE'RE LUCKY!!

WHEN THE ZAN FAMILY WINS, THEY'LL BETRAY EVERYONE LEFT ALIVE
WHAT ARE YOU DOING, KIRI!
THAT'S BECAUSE I'M THE BODY-GUARD!
IF AN ATTACK COMES I HAVE TO DO MY JOB!
MY JOB IS TO PROTECT YOU FROM THE ZAN FAMILY.
THIS IS STRICTLY A BUSINESS RELATION-SHIP
THAT'S ALL RIGHT. TO LIVE IS HUMAN INSTINCT. THAT'S THE RIGHT THING
EVEN IF YOU HAVE TO GOUGE OUT YOUR FRIEND'S FLESH, YOU STILL NEED TO KEEP LIVING
KIRI,
HE HAS SOME NEWS ABOUT ZAN

NO MATTER HOW YOU HURT HIM
HE ALWAYS COMES BACK
YES EVEN IF YOU KILL HIM
HE'S NOT HUMAN--!
ANYWAY HE KNOWS HOW TO USE A KNIFE
WE'RE SERIOUS! WE DID KILL HIM!
IT'S TRUE WHAT THEY SAY, ZAN!
INTER-ESTING
WELL AN ENEMY AT PAPA'S PLACE THAT'S CALLED TROUBLE IS GOING TO BE TROUBLE
A MAN WHO DOESN'T DIE NO MATTER HOW MANY TIMES HE GETS KILLED THAT'S THE ULTIMATE BODYGUARD, ISN'T IT?

IF THE FAMILY IS THERE, THEN WE CAN TAKE THE HOSTAGE AND TERMS OF EXCHANGE
YES, BUT HE HAS A DEMI WITH HIM.
IT'S NO GOOD THAT PAPA'LL JUST BUY HIM BACK FOR DOUBLE THE AMOUNT
YOU'RE NOT THINKING ABOUT THE CONSEQUENCES. IF THEY DON'T KNOW HOW TO USE THEIR MONEY, THEN THEY WON'T SURVIVE
THEN WHY DON'T WE JUST BUY HIM? ALL HE WANTS IS JUST MONEY FOR HIS WORK
THEY'RE THINKING THEY CAN USE A DEMI AS A HOSTAGE?
OUT OF THE QUES-TION!
IT'S NOT A KOJYOU! THE PERFECT CASTLE DEMIS ARE
GOOC
YES. YES HOWEVER, THAT HOSTAGE, I'M INTERESTED IN SEEING THAT DEMI
IT'S NOT LIKE WE CAN'T USE HIM AS A TOOL
WELL

WELCOME BACK KIRI
AH... I'M TIRED SOMETHING TO EAT WOULD BE GOOD
LIKE CHERRY SYRUP
AH... SO SORRY I ALREADY ATE EVERYTHING
GIKU
REALLY? WAS IT WITH THE BOTTOM MOUTH?
NO
FAT
I HAVE TO STAY IN COMMUNICATION WITH HEADQUARTERS FOR THREE DAYS
I CAN'T LEAVE FOR EVEN ONE SECOND SO MUCH FUSS!

I'LL BE LEAVING AFTER I EAT.
THEN, UNTIL YOU RETURN FROM PAPA'S PLACE, I'LL BE STAYING OVER NIGHT.
DON'T EVEN TAKE ONE STEP OUT OF THIS ROOM
DON'T TAKE YOUR COLLAR OFF EITHER
BA
N

GUI
YOU CAN'T DIE, BUT YOU CAN FEEL PAIN, CAN'T YOU?
GAH!
!!
BOKA
AWW, YOU CAN'T GO OVER THERE!
UMPH ...
UMPH ...!
GAKI
GAKI
POTA
POTA
POTA
GAAH!

SFX GAHAA
THAT'S ALL YOU GOT?
DON'T GET ANXIOUS YOU'LL ONLY BE STUCK TO THE WALL FOR THREE DAYS
WELL FOR THE TIME BEING I'LL KILL YOU THIS ONCE
GU
DOKA

GOOL
KIRI
HIS EYES ARE OPEN
GATA
IS HE REALLY NOT DEAD? THIS BASTARD?
GATA
UH
AH
GATA
GATA
JYURU
ZUWU
DUUU
JYOHIH

GAKUN
BU
BA
HEH
HEHEH YOU CAN COME BACK TO LIFE, BUT THERE'S STILL AN ARROW IN YOUR HEART
THE ONLY THING YOU CAN DO IS JUST DIE AGAIN!
!
!
GUH!
ZARAA
LOOK, JUST OPEN YOUR MOUTH.
IF YOU DON'T TAKE THIS, YOU'LL DIE. WE'LL HAVE FUN FOR THREE DAYS, WON'T WE?
...TAKE ... IT ...
TO... NA...
GOOL

GOHUN

GOOL
WON'T SHUT UP, SHIT!
THAT SHOULDER THAT KIRI WAS SHOT IN, IS IT ALL RIGHT?
I'M FINE IT'S NOTHING
THAT KID'S GROUP IS THIS CITY'S, NO, THIS WORLD'S SCUM!
BURGLARY, ARSON, MURDER!
I WON'T FORGIVE YOU!
KILL, KILL, KILL!!

BAA
KIRI
YOUR FLESH TASTES GOOD...
KIRI,
I LIKED YOU, YOU KNOW
KIRI
GUU
UMPH!
YOU CAN'T SAY IT AGAIN NOW, CAN YOU?
KIRI!
THIS GUY CAN ONLY SAY KIRI
KI
ZUGU
ZUGU
GATA
GATA
GOOD
GOPO

ZUKIN
EACH TIME I COME BACK TO LIFE...
ZUKIN
THE SAME PAIN ALWAYS COMES
NO MATTER HOW MANY TIMES I DIE IT COMES
AGAIN AND AGAIN
EVEN IN MY DREAMS, IF MY EYES OPEN, THEN IT'S THE END. BUT...
AGAIN AND AGAIN

THE BLOOD IS... THIS PAIN... IS REAL.
NOW, I'M NEITHER LIVING NOR DEAD.
GOOD
WA
WATER
FOOD
ANYTHING IS OK ANYTHING
OK
CAN'T EVEN MOVE ANY-MORE
SOME HOW... FOOD
YOU
YOU WERE HURT, YOU RE THE WEAKEST KIRI.
HEY

GOOL
I LIKE KIRI! I LIKE HIM!
STOP!
WE CAN'T DIE SO WE'RE SORRY
IN JUST A LITTLE BIT WE CAN'T HELP IT IF WE'RE NOT FAST
I'M RELIEVED YOU'RE ALMOST DEAD
JUST BE PATIENT YOU CAN'T DO ANYTHING ABOUT IT
I SCREAMED. BEFORE HIS END HE BIT MY THROAT LIKE IT WAS FOOD, SO MY BODY
AFTER THAT, GRADUALLY, HE DRANK EVERY LAST DROP
THAT'S WHY FOR OUR SAKES FOR MY SAKE PLEASE DIE!
REALLY NOW I UNDERSTAND DON'T BE MAD AT ME

MY BLOOD, NO MISTAKE ABOUT IT, IT WAS THEIR LIFE, ONLY AT THAT TIME...
MY BLOOD WAS NOT MINE
...!
KIRI
I JUST HAVE TO PULL THIS OUT OF YOUR HEART... BUT...
BEHO
DON'T TALK! REST. YOU'RE BLEEDING

GUH
U
UGH
COPON
IN
SORRY I'M SORRY KIRI
GOHO
ZUU-
JUST HOLD ON!
I'M SORRY
THAT'S TOUGH, CASTLE DEMI
AFTER ALL THAT SEX, YOU CAN STILL MOVE?
!

SORA
BIKU
AH
AHH!
KIRII!
GUUAAAHHH!
GUI
GUU
STOP! STOP!
THE SOONER YOU DIE, THE LUCKIER I'LL BE!
DON'T TOUCH KIRI ANYMORE!
WHY

IN THE MOMENT OF DEATH, THE PAIN DISAPPEARS
I DON'T UNDERSTAND BUT BEFORE THIS MOMENT, I REMEMBERED THAT THE PAIN WAS SO TERRIBLE THAT I COULDN'T MOVE
WHY ARE YOU CRYING?
THIS PAIN IS NOT YOURS, TONAMI
UH
AH
KI RI ?
HE
HE IS
YOUR
THING

I'M ALIVE, FOR THE SAKE OF LIVING, I UNDERSTAND THE TERROR OF DEATH. THAT PAIN IS...
I UNDERSTAND NO ONE. I KNOW NO ONE.
BAKOM
I LIKE
AFTER HALF A YEAR AFTER CLEANING UP, THE DEAD BODIES OTHERS THAT COME WILL KILL AND RUN AGAIN AND IN THE MIDDLE OF IT ALL, OTHERS WILL STARVE AND DIE
THIS PAIN IS...

AGAIN AND AGAIN

NO ONE KNOWS MY PAIN

KIRI

KIRI
WHY?
DO YOU CRY BECAUSE YOU FEEL MY PAIN?
UH
UH UHH
EVEN KIRI'S WATCHING NO MATTER WHAT THIS GUY JUST KEEPS TALKING ZAN SAID
TO SHUT UP OR YOU'LL REGRET IT
DON
DON
DON

KI
RI
SFX DORIN
ZU
BO
SKIP
WHA
...!
GUU
WHAT?!

BUTSUU
GOTSU
GAKU
DOO
KUU!
KEHO
KEHO
HUH?!
GU!
SFX: ZURU

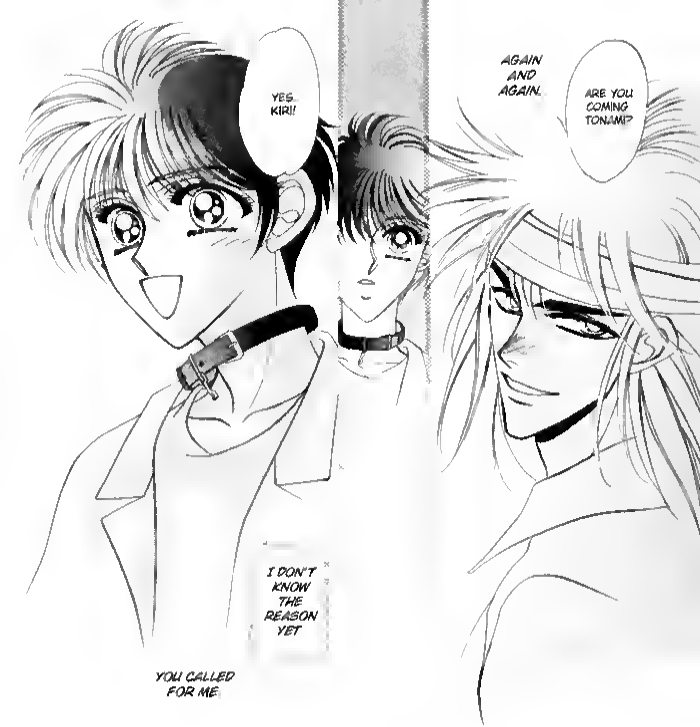
GATA
HAA
HAA
GATA
YOU ARE
YOU ARE
KIRI
SHUUU
ONLY YOU ARE
CRY ONLY FOR MY SAKE TONAMI
DO YOU KNOW MY PAIN?
GASHAN

SFX DOSU
I NEVER FORGET THE FACES OF THE ONES I KILL!
I'LL KILL YOU!
KIRI... WHERE DID HE GO?
THE ONLY THING HE SEES IS MONEY
YOU GUYS HURRY UP AND GO
THE IMMORTAL BODYGUARD WON'T COME PAPA.

DOG
AA
EH?!
WHA?!
WHAT?
THIS ARROW
HAH HA
DON
I'm so skilled
THIS CROSSBOW SURE IS LUCKY!
Hehehe
WAAH!

I WONDER WHAT'S GOING TO HAPPEN TO THIS CITY
BORING.
HOWEVER, I SHOULD STOP, I CAN'T HEAR THE SOUND OF HIS HEART.
DID ANYONE BESIDES THEM SAY ANYTHING?
AS LONG AS IT'S SOMEONE ELSE, THERE WON'T BE ANY PROBLEMS.
SOMEHOW, SOMEONE WILL REPLACE THEM.
WHATEVER HAPPENS DOESN'T MATTER.
AFTER TWO DAYS IT'LL BE AS IF NOTHING HAD HAPPENED BUSINESS'LL COME TO THE AREA
ZAN ISN'T HERE AND DON'T YOU WANT TO SEE PAPA IN SHAMBLES?
THE THINGS I CAN'T DO...
THAT'S... RIGHT ....
THE THINGS THAT ONLY I CAN DO.
I DON'T KNOW WHAT THEY ARE YET.

WILL I BE ABLE TO FIND OUT SOMEDAY?
IF I COULD FIND THEM, THEN IT'D BE GOOD
I WANT TO FIND THEM
THE END OF THE WEST
THERE'S A MAN THAT CAN SEE PEOPLE'S DEATHS.
THE END OF THE WEST IS NO LONGER THE WEST. I DON'T KNOW WHERE BUT IT'S THE PLACE IN THE WORLD WHERE IT'S SO HOT AND AT THE SAME TIME WHERE YOUR BREATH FREEZES
I'M GOING TO GO AND MEET HIM.
I'LL FIND OUT WHEN I'LL DIE AND HOW I CAN DIE
I'M GOING IN ORDER TO LISTEN TO WHAT HE HAS TO SAY.


YES, KIRI!
AGAIN AND AGAIN.
ARE YOU COMING TONAMI?
I DON'T KNOW THE REASON YET
YOU CALLED FOR ME.
FROM REALITY... FROM INSIDE A DREAM...
I'LL REMEMBER YOUR VOICE. I DON'T KNOW THE REASON YET.

WEST END 第1部/完

POST SCRIPT

Nice to meet you
This is 'West End'
Aoi Futaba,
Kurenai Mutsuba

The theme
is 'Devils'
and
'Teasing'

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WEST END I ／BE×BOY GOLD（'95年Spring）掲載
BE×BOY GOLD（'95年Summer）掲載
BE×BOY GOLD（'95年Autumn）掲載

あとがき ／描き下ろし

スーパービーボーイコミックス
をお買い上げ頂きありがとうご
ざいます。この本を読んでのご
意見、ご感想をお待ちしており
ます。

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BE×BOY編集部

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